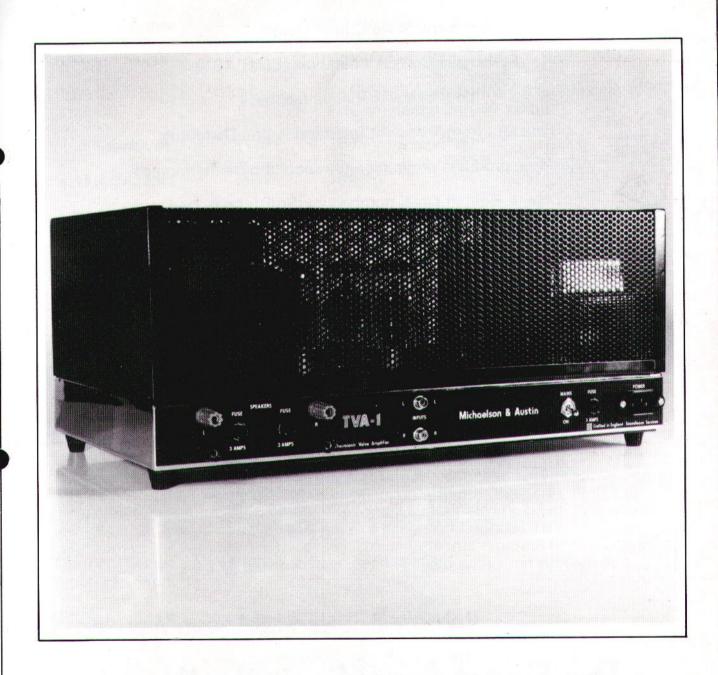
Thermionic Valve Amplifier



Michaelson & Austin

140 New Bond Street, London, W.1. England.

Employing KT88 Beam Power Tubes

Superlative Sound Quality

Essentially Class A operation (Class AB1)

Low overall negative feedback

Freedom from Transient Intermodulation Distortion

Residual products predominantly second order harmonics

Hand Built in small numbers by British craftsmen

Low suppression of detail resulting from the use of only three gain stages

Excellent linearity at low powers

Full power delivered into real speakers of 4, 8 or 16 ohms impedance

Massive output transformers for effortless bass delivery to better any solid state amplifier.

Stability into all known loads

The Finest Amplifier in the World

Numbers

Power Output 70 Watts per channel

Frequency Response 20Hz to 20 KHz ±0.2dB 10Hz to 25 KHz -1.0dB

Power Response 8Hz to 45KHz

Hum and Noise Better than -88dB down

Distortion 1KHz @ 5 Watts below 0.1%. Typically .03%

Predominantly 2nd harmonic

Input Sensitivity 750mV for rated output

Input Impedance 100 KΩ

Output Impedance 4, 8 and 16Ω

Stability Stable with all known loads.

Dimensions Weight $18" \times 11" \times 7\frac{1}{2}"$ 70 lbs.

Design Criterion

To provide the most musically accurate sonic performance. This aim has been achieved.

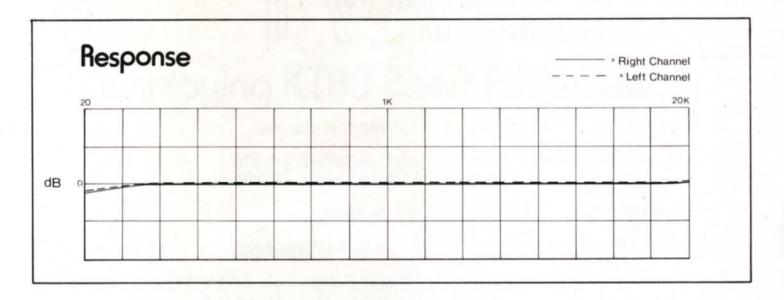
Specifications

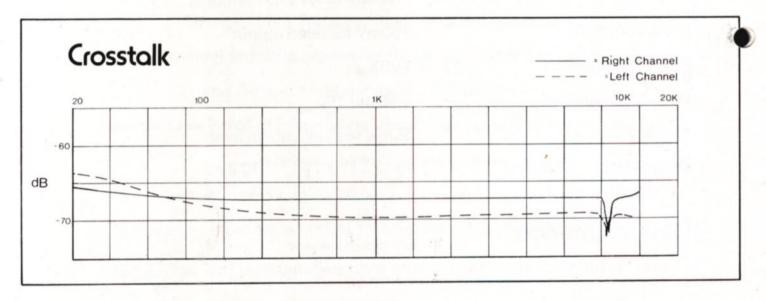
The accepted methods of audio assessment do not correlate with sonic performance. Phenomena including front-to-back depth (imagery), ambience, grain structure, suppression of low level detail, emotional impact and presence are not considered in conventional measurement. Audiophiles, however, are cognisant of the significance of these factors in the true reproduction of sound. The TVA 1 is the only amplifier to have been evolved with such subjective aspects in mind.

Who are Messrs Michaelson & Austin?

We are two men whose mission is to bring the ultimate in musical reproduction to the cognoscenti. Every TVA 1 is listened to by us personally before leaving our studio in Bond Street, London, W.1.

Typical Performance Parameters





Distortion at 1KHz 5w/8ΩR

thd 0.09% 2nd 0.04% 3rd 0.08%

